

Hyrule Field

Legend of Zelda: Twilight Princess

Written by: Koji Kondo
Arranged by: Rachel Bell

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a steady eighth-note accompaniment of G3, A3, B3, and C4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef has a whole rest for the first two measures, then a quarter note B3, a quarter note G3, an eighth note A3, and a quarter note B3. The bass line continues with the eighth-note accompaniment of G3, A3, B3, and C4.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef starts with a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line continues with the eighth-note accompaniment of G3, A3, B3, and C4.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef has a whole rest for the first two measures, then a quarter note B3, a quarter note G3, a quarter note F#3, and a quarter note E3. The bass line continues with the eighth-note accompaniment of G3, A3, B3, and C4.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the treble clef features a series of beamed eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D

20

Musical notation for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 20 features a melodic line in the treble and a bass line with chords. Measure 21 continues the melody and bass line. Measure 22 concludes with a final chord in the bass line.

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 shows a melodic line in the treble and a bass line with chords. Measure 24 features a melodic line in the treble that ends with a long note, and a bass line with chords.

25

Musical notation for measures 25-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a melodic line in the treble with a long note, and a bass line with chords. Measure 26 continues the melody and bass line.

Musical notation for measures 27-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 features a melodic line in the treble and a bass line with chords. Measure 28 continues the melody and bass line.

30

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 features a melodic line in the treble and a bass line with chords. Measure 30 continues the melody and bass line.

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31 features a melodic line in the treble and a bass line with chords. Measure 32 continues the melody and bass line.

35

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a melodic line in the treble and a bass line with chords. Measure 34 continues the melody and bass line.

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 features a melodic line in the treble and a bass line with chords. Measure 36 concludes with a final chord in the bass line.

40

Musical notation for measures 37-39. Treble clef has a melodic line with a flat and a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

Musical notation for measures 40-42. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

45

Musical notation for measures 43-45. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

50

Musical notation for measures 46-48. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

Musical notation for measures 49-51. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

55

Musical notation for measures 52-54. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

Musical notation for measures 55-57. Treble clef has a melodic line with a sharp. Bass clef has a rhythmic accompaniment of eighth notes.

